



बिलासपुर विश्वविद्यालय, बिलासपुर (छत्तीसगढ़)  
SEMESTER SYLLABUS  
M.A. ENGLISH

SCHEME OF EXAMINATION & DISTRIBUTION OF MARKS

SEMESTER - I

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Poetry -I (From Chaucer To Blake)	20	80	100
2.	Drama -I	20	80	100
3.	Prose	20	80	100
4.	Fiction	20	80	100

SEMESTER - II

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Poetry -II	20	80	100
2.	Drama- II	20	80	100
3.	Modern Literature (Poetry and Prose)	20	80	100
4.	Fiction And Short Stories	20	80	100

SEMESTER - III

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Critical Theory	20	80	100
2.	Indian Literature	20	80	100
3.	American Literature	20	80	100
4.	Optional (Any one) 1. History of English Literature 2. Linguistics	20	80	100

SEMESTER - IV

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Literature in Translation	20	80	100
2.	Diaspora and Dalit Literature	20	80	100
3.	World Literature	20	80	100
4.	Optional (Any one) 1. Colonial and Post Colonial Literature 2. Gender Studies	20	80	100



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SEMESTER I

PAPER - I

POETRY

(FROM CHAUCER TO BLAKE)

UNIT - I

Annotations from the detailed text six (6) to be asked three (3) to be attempted.

UNIT - II

Chaucer - The Prologue to Canterbury Tales (D)

John Milton - Paradise Lost Book I

UNIT - III

Dryden - Mac Flecknoe

Alexander Pope - Rape of the Lock

UNIT - IV

Gray - Elegy written in the Country Church Yard, Progress of Poesy

(D) Blake - Songs of Innocence, Songs of Experience.

UNIT - V

Shakespeare - Sonnet (No. 18, 26, 60, 116)

Dante - Good Morrow, Valediction, Forbidden Mourning. (D)

NOTE

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books:

1. English Satire and satirist - Hugh worker
2. English Literature of Eighteenth Century - Banancy Doluce
3. Paradise Lost and 17<sup>th</sup> Century Reader - B. Rajan
4. From Virgil to Milton - C.M. Bowra
5. A Glossary of Literary Terms - Abrams.



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SEMESTER I  
PAPER – II  
DRAMA

UNIT – I

Annotations from the detailed text six (6) to be asked (3) three to be Attempted.

UNIT – II

Marlowe – Dr. Faustus (D)

Shakespeare – Macbeth

UNIT – III

Shakespeare – Tempest (D)

Shakespeare – Twelfth Night

UNIT – IV

John Milton – Samson Agonists

Ben Johnson – Every Man in his Human

UNIT – V

John Webster – Duchess of Malfi (D)

W. Congreve – Way of the World

NOTE:

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3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
- ✓ 5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 Passages for annotations to be asked and 3 to be attempted

Recommended Books:

1. Shakespeare's Historical Plays – S.C. Sengupta
2. History of English Drama – Hudson
3. Shakespearean tragedy – A.C. Bradely
4. Theory of Drama – Nicoll
5. The Essential Shakespeare – G. Wilson Knight
6. A Glossary of Literary teims – M.H Abrams